

SYMPHONY LEAGUE STRING SCHOLARSHIP GUIDELINES

These guidelines are designed to let you know what is expected of Symphony League String Scholarship students, how scholarship recipients are chosen, and how it is determined what level of scholarship they receive. Students will receive a total of twenty lessons during the year.

LEVELS

There are six levels of scholarship, and the amount of the award is determined by which level a student is on. The classifications are as follows:

Beginners:

I A \$5/lesson (\$100/yr)

I B \$6/lesson (\$120/yr)

Intermediates:

II A \$7/lesson (\$140/yr)

II B \$8/lesson (\$160/yr)

II C \$9/lesson (\$180/yr)

Advanced:

III \$10/lesson (\$200/yr)

Even though there are only two levels for beginners, a scholarship recipient will be able to remain at this level for three years if it is felt that sufficient progress is being made. If a student is not ready for the intermediate level after three years at beginners, the scholarship will be suspended. Five years will be allowed in the intermediate level. The committee feels that anyone classified as advanced should be able to play with a symphony orchestra.

Many young people (or their parents) have felt insulted when they receive a scholarship at the beginning level. "I've played in the orchestra for three years, why do you call me a beginner?" We consider a beginner someone who is playing in first position, is still struggling with intonation, and has not yet mastered shifting. Some beginners play very well! It often takes a student three of four years of playing to advance into the intermediate class. String instruments take years to master. You are to be commended for tackling such a difficult instrument. Keep up the good work, beginners!)

PAYMENT

When a scholarship is awarded, 1/2 of it will be paid to the private teacher. Midyear, (January) contact will be made with the teacher to determine whether the student is taking it all seriously. If so, the rest of the money will be awarded at that time. **This payment may not cover the entire amount the teacher charges for these lessons. Students are responsible for making up the difference.**

GUIDELINES FOR SCALES AND ARPEGGIOS: (to be chosen by judges from list)

I A: Violin G, A, or D Major one octave scale beginning on open string. Viola and cello 1 octave C, D, or G Major scale beginning on open string.
Solo piece choose *Go Tell Aunt Rhody*, *Perpetual Motion*, *Happy Farmer* or comparable piece.

I B: Violin G or A Major Two octave first position scale/arpeggio no shifting! Cello

and viola C or D Major scale/arpeggio. Solo piece *Etude, Minuet I* or *Happy Farmer* or comparable piece.

II A: One octave F and B flat Major; two octave G, A, C, D; Major; and these two octave minors G, A, and D minors. Solo piece *Two Grenadiers Gavotte* by Lully, *Minuet* by Bach or comparable piece.

II B: Scales/arpeggios - two octaves to 3 sharps and 3 flats and related or parallel minors. Some shifting in songs; choose memorized piece.

II C: Scales/arpeggios in 2 octaves to 5 sharps and 5 flats Major and related Minors. Some shifting in songs; Choose memorized piece.

III: Any three octave scale/arpeggio Major and related Minor; Memorized piece.

OTHER GUIDELINES

Beginners: Develop rhythmic and tonal accuracy in first position songs. Develop bow control, good posture, dynamics, etc.

Intermediates: By the time a student enters this level, we would expect that vibrato and shifting have at least been introduced and can be used in easy pieces. We would expect the students to be able to play pieces comparable in difficulty to the Seitz Concertos at this level. By the time a student is classified as II C, we would expect to see a well-developed vibrato, accurate shifting and intonation, and a maturity of interpretation.

Advanced: You should be able to qualify to play with the Symphony!

REQUIREMENTS FOR PARTICIPATING IN THIS PROGRAM

Each spring a recital is given to show what the student has learned during the year. The piece should be memorized. If you absolutely cannot make this performance, a tape of your piece must be sent to the scholarship chairperson. Students have the option of substituting participating in CMEA in place of this recital.

Students are also required to attend at least one Tulare County Symphony concert during the year. Students will receive a schedule of concerts which it is hoped they will post in a prominent place.