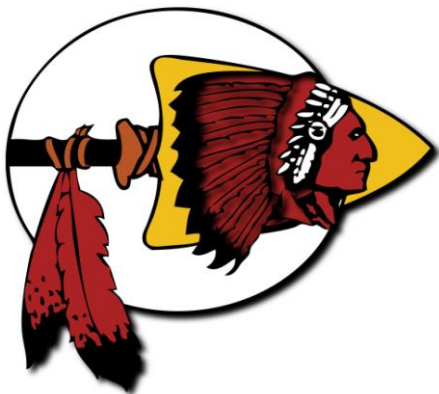


Tulare Union High School Music Department



Student - Parent Handbook



Tulare Union High School Music Department

Mario Capote, Director of Bands

755 East Tulare Ave.

Tulare, CA. 93274-4363

School Tel. (559) 686-4761 Ext. 2604

Band Room Fax (559) 688-1923

mario.capote@tulare.k12.ca.us

www.tuhsbands.org

Welcome to the Tulare Union Music Department and our Redskin Band Family. I hope everyone had a restful summer and is energized and ready to begin the school year.

The information in this handbook has been designed to provide band members and their parents with information concerning the various phases, activities and policies of the Tulare Union Music Department. It is nearly impossible to answer every question that may be of importance. Therefore, I strongly encourage all band members and parents to read this manual very carefully in order to avoid conflicts with policies stated.

Membership into the Tulare Union Music Department is a privilege, not the student's right. The student's membership in the Tulare Union Music Department can be terminated if I observe that the rules are being violated.

School rules, policies, and public law are enforced at all times when a student is directly or indirectly involved in any activity associated with the Tulare Union Music Department. I have complete authority to amend or suspend any part of this handbook at anytime to help foster the overall development of the band program.

Sincerely,

Mario Capote

MEMBERSHIP INTO THE TULARE UNION MUSIC DEPARTMENT

The music program is open to all interested students who demonstrate the desire, ability, and proper attitude needed to be a member of the groups. Membership into the Tulare Union Music Department is a privilege, not the student's right. The student's membership in the Tulare Union Music Department can be terminated at any time if Mr. Capote observes that the rules are being violated.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is Attitude. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals in concentrated and routine practice. The "right attitude" must be present along with the sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance successful and makes the difference between a winning organization and mediocre group. You who are in the band are a favored few. The band can do much for you. Make the most of it every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, discipline must, by necessity, be strict. Music students and parents must be willing to accept the ideas, principles, and rules of their organization. Members of the music department are constantly on display, each member must always be aware of the importance of good behavior. Any misconduct has a direct reflection on Tulare Union High School. As such, any negative behavior may well undo the good work of many loyal students. Therefore, discipline yourself so that you can be the best possible lady or gentleman.

STAFF

Paid professionals are a vital part of the band program. Without their help, the department would not be able to achieve the standard in which we aspire. They must have the respect of all students and parents. Staff members are chosen by the Director and are directly responsible to the Director. Students should give these staff members the same respect they give any member of the TUHS faculty. Any problems should be brought directly to the Director. Do not confront the staff member directly.

BAND BOOSTERS

The Tulare Union Band Boosters are a vital part of the success of the band program. All parents with students involved in the Music Department program are strongly encouraged to get involved with the band boosters organization. The band boosters are active in many different activities during the year that help our students and band program. Band boosters meet once a month.

CHAPERONS – VOLUNTEERS

Parents act as chaperons/volunteers during band functions throughout the year. This provides parents an excellent opportunity to be directly involved in their son/daughters experiences in the band program. Chaperones have certain responsibilities as away from home parents. Their involvement demonstrates a caring and willingness to actively support their child in his/hers musical endeavors. They should receive the utmost RESPECT and COURTESY at all times.

Tulare Union Band & Colorguard

1. The Director of Bands is in charge of the total band program at Tulare Union High School
2. The Instructors are directly responsible to the Director, and are given specifically defined assignments.
3. Band Staff includes: the Director and Instructors. These individuals are considered total staff.
4. Student staff include: Drum Majors/Student conductors, Section Leaders and Equipment Officers. The Director, when needed for a particular project, decides the duties of each representative.
5. The Drum Majors and Section Leaders are responsible to the Director and have specific leadership and musical duties. Section Leaders are not necessarily the 1st chair players of their sections; however, they should display the proper attitude and spirit. The section leaders have the responsibility to report any member of his/her section whose conduct is a negative influence on the band.
6. The specific leadership and musical duties of the Senior Drum Major is as follows:
 - Conducting the band when asked by the Director.
 - Leading the band musically when asked by the Director.
 - Giving marching and maneuvering commands when asked by the Director.
 - Learning salutes with or without a mace and other appropriate skills needed for specified performances.
 - Display proper attitude and spirit in a mature manner.
7. The specific leadership and musical duties of the Asst. Drum Major are to assist the Senior Drum Major with whatever duties are needed when instructed by the Director or Senior Drum Major. The Asst. Drum Major is expected to acquire all the skills of the Senior Drum Major needed to lead the band when instructed by the Director. When an Asst. Drum Major is not leading the band, he/she is expected to perform on their primary instrument with the ensemble.

It is hoped by the director that an Asst. Drum Major acquires the Senior Drum Major position when that position becomes available; however, it is not guaranteed that an Asst. Drum Major will inherit that position. Drum Major positions are auditioned at the end of each school year.

Organization Chart

Director of Bands	
Band Staff	Colorguard Instructor
Senior Drum Major	
Assistant Drum Majors	
Woodwind/Brass/C.G. Captains	
Section Leaders	
Band & Colorguard	

MY RESPONSIBILITY AS YOUR TEACHER

1. To treat you with respect and care as an individual.
2. To provide you with an orderly classroom environment.
3. To provide the necessary discipline.
4. To provide the appropriate motivation.
5. To teach you the required content.

YOUR RESPONSIBILITY AS A STUDENT

1. To treat me with respect and care as an individual.
2. To attend activities regularly.
3. To be cooperative and not disruptive.
4. To study and practice your assignments.
5. To learn and master the required content.

RULES FOR THE BAND ROOM/FIELD

1. All students must be in the band room with all required band materials before the tardy bell rings. At two (2) minutes after the tardy bell, each student is expected to be in their seat, with instrument, stand, music, and all necessary materials.
2. In order to understand all instructions in an organized fashion, we must be able to give instructions in a rapid manner. Everyone will listen to the Director, Staff, and Drum Major when directions are given.
3. Chewing gum is not permitted in the band room or field.
4. NO form of food is allowed in the band room.
5. The band building should be kept in orderly fashion at all times. (Clean!!)
6. You are never permitted to touch anyone else's property.
7. Do not get out of your seat without permission from the Mr. Capote.
8. Turn all cell phones, iPods, etc. OFF and put away. School policy is clearly explained on page 22 of your student handbook. Mr. Capote has the right to take away your cell phone or iPod if they are seen during class. These items will be turned into the A.P's Office.
9. Wearing of baseball-style hats, knit caps, beanies, bandannas, hair nets and hoods are not permitted during all band functions. Student dress code is clearly explained on page 30 of your student handbook.
10. No students are permitted in the band office or library at any time unless authorized by Mr. Capote.
11. No P.D.A, Alcohol, Tobacco, or illegal drugs will be tolerated. Immediate dismissal from group.
12. Tennis shoes must be worn at all marching rehearsals. Sandals and flip-flops are not allowed.
13. Students are encouraged to check out a lock and locker from Mr. Capote. Lockers are available for small purses and backpacks. Do not leave anything valuable laying around. Mr. Capote and TUHS are not responsible for any personal items stolen.
14. MAINTAIN A POSSITIVE ATTITUDE.

ATTENDANCE POLICY

Aside from the daily band class, extra rehearsals are MANDATORY to prepare for social events. (I.e. football games, parades, competitions, winter/spring concert, CMEA festival, etc...)
These rehearsals and concerts, in addition to other possible scheduled performances, are MANDATORY. Excused absences will only be given at Mr. Capote's discretion. Any student missing more than two performances that are not excused will have a mandatory meeting with Mr. Capote regarding their membership in the Tulare Union Music Department. Attendance will be taken before and after each rehearsal/performance.

In order to obtain an excused absence the request must be approved by Mr. Capote. **Please note that if a student is absent during the school day, it is the responsibility of the parent to notify Mr. Capote of the absence if it means missing a scheduled rehearsal/performance after school hours.**

*NOTE: Music Staff may add additional rehearsals to the schedule sent out. All additional rehearsals are approved by Mr. Capote before they are scheduled.

EXCUSED ABSENCES

1. Death in the immediate family.
2. Extreme personal illness – this absence can only be excused with a doctor's note.
3. Students who are actively participating and representing Tulare Union in an actual competitive activity may be excused from the rehearsal at the directors' discretion.
4. Students absent from rehearsal due to a field trip or other similar activity may be excused at the director's discretion.
5. If a student is involved in a sports activity, the student will be excused with no penalty for games when the band has a rehearsal. However, if the band has a performance when the student has a scheduled athletic practice, the student is required to be at the band performance. If the team and band have a practice/rehearsal on the same day, students must notify Mr. Capote and he will work out times with the coach.
6. Students enrolled in a college course; notify Mr. Capote right away.
7. Religious Holiday.

UNEXCUSED ABSENCES

1. Students are not excused for any type of non-emergencies. (*Work, Homework, etc.*)
2. Students are not excused for club meetings or other similar events.
3. Students are not excused if they are unable to make transportation arrangements.
4. Mr. Capote reserves the right to declare all other excuses mentioned OR not mentioned in the manual as unexcused unless prearranged by Mr. Capote.

PUBLIC ETIQUETTE

Ultimately, you are a direct reflection on the band program no matter where you are. Represent the band in a positive manner. Here are a few things to follow:

1. Show RESPECT & CLASS
2. No PROFANITY.
3. No GOSSIP.
4. NO P.D.A. (Public Display of Affection)
 - a) Hugging in the form of celebration (happy that we did well at a performance) and holding hands is permitted. No other Affection will be tolerated.

FOOTBALL GAME RULES

1. Football games are a school-sponsored activity. **TUHS Student handbook rules are in effect.**
2. Spirit is great, but cheering should be with the cheerleaders or as a group.
3. Seating arrangements will be made by Mr. Capote. You must stay in your assigned seat. You are not allowed to leave the stands until given permission to do so.
4. No individual playing in the stands at anytime.
5. Watch the band director and drum major at all times.
6. No one is dismissed early unless parent has made contact with Mr. Capote prior to the game.
7. Only uniform personnel and band chaperons are allowed in the band section.
8. Be courteous to other bands, officers, directors, fans, and everyone else with whom you come in contact with.
9. A break will be taken after the Field Show is complete. Director and staff will call band together with two (2) minutes to go in third quarter.
10. During break, students are not allowed to enter any other section of stadium. You may hang out by the snack bar, use restrooms, and sit in our section of the stands.
11. Any member of the Marching Band and Color Guard who chooses to come to a football game and is not in uniform is subject to dismissal from all future performances/ trips and may be dismissed from band at the end of the semester.
12. NO USE OF TOBACCO, ALCOHOL, DRUGS, OR CELL PHONES.
13. **NO P.D.A.**

TRIPS

1. All performances are school-sponsored activities. **TUHS student handbook rules are in effect.**
2. Transportation will be provided or approved by the school board.
3. Students must travel with the group in the vehicle provided unless it has been prearranged with Mr. Capote.
4. Students will only ride in their assigned bus.
5. Students are not allowed to ride in any private automobile without the permission from the director during away trips.
6. During over night trips, you must have a chaperone at all times when leaving your hotel room.
7. No co-ed visitation in hotel rooms.
8. No alcohol beverages, tobacco, or illegal drugs. Immediate dismissal from groups.
9. **NO P.D.A.**

**** Violators may be permanently dismissed from the Tulare Union Music Department and subjected to public law. ****

STANDARD OF BEHAVIOR ON BUSES

1. Follow all bus rules posted on bus and additional rules given by driver.
2. Chaperones will be on bus and will take up any seat they feel necessary to chaperone trip.
3. Front seats should always be saved for the Director and Staff Members.
4. Do not change buses!!
5. Roll must be checked before the bus moves and after any stop at which anyone gets off the bus.
6. The bus driver is to be treated with respect. Different bus drivers have different standards and whatever the driver says GOES!
7. Nothing is ever to protrude outside the bus windows (head, arm, instruments, trophies, etc....) nor should any item ever be thrown or dropped out of a window.
8. Normal conversations are appropriate; shouting and screaming is not. Singing may or may not be ok, depending on the driver, content and musicality.
9. All music should be listened through headphones. No portable speaker's, boom box/radios allowed on buses. Mr. Capote recommends that you do not bring your personal belongings on trips. Mr. Capote, TUHS or the TUHS Band Boosters are not responsible for lost or stolen equipment.
10. **P.D.A.** is not allowed on any bus at anytime.
11. Be courteous and do what chaperons ask the first time they ask! Always remember to thank the drivers and chaperons when we return.

UNIFORMS

The Marching and Concert Band Uniforms provide each member with the Spirit of Unity, Purpose, and Pride. Therefore, take good care of your uniform. If you do not take care of your uniform, the students and guardian are responsible for its replacement. The loss, destruction, or any part thereof, will result in the student/guardian being charged for the incident in question.

If you encounter a problem with your uniform, you should immediately report this to Mr. Capote. The time for repairs is **NOT** the hour before a performance. Part of your grade is determined by the way your uniform looks!

Replacement Costs

The following is the price list for replacing of the uniform & its accessories:

Jacket	\$228
Pants	\$107
Shako (Hat)	\$51
Plume	\$20
Bucket	\$15

MARCHING BAND UNIFORM

Members should wear the uniform with PRIDE.

When the uniform is worn, it should display the following characteristics:

- a) When coat is on, zipped and buttoned all the way.
 - b) When coat is off, carried on forearm.
 - c) Do not wear straps of pants hanging down. Always have straps on so pants do not drag on the floor.
 - d) No Wrinkles. Hang your uniform up after each performance.
 - e) Black Gloves
 - f) Black polished shoes
 - g) Show t-shirt worn underneath
 - h) Shorts or tights underneath (No jean pants or shorts)
 - i) Black socks (no ankle socks)
2. No items are to be attached to the uniform.
 3. NO jewelry, hair ornaments, colored nail polish, lipstick, or non-uniform rental head wear.
 4. Hair must be worn so the uniform color is visible and kept out of the face.
 5. Boys are to be clean-shaven.
 6. Uniforms are to be hung neatly on their hanger after each performance.

Tulare Union High School Music Department

Band & Color Guard Grading Policy

Each student begins each semester at zero (0) points. As the grading period progresses, the student will have opportunities to gain points towards their final grade. Final grades will reflect the percentage of points earned from the total points available. If the student is absent from class, and your absence is excused, it is the students responsibility to complete the required make-up assignments that Mr. Capote will assign.

<i>Performances/Benchmarks</i>	(50%)	200 points per Performance
<i>Class Rehearsals/Works habits</i>	(35%)	25 points per school day for following class rules, have proper equipment, and being prepared for class.
<i>Night Rehearsals/Work habits</i>		50 points per night rehearsal for following class rules, have proper equipment, and being prepared for class.
<i>Scales, Music Memorization, Music Notation, Music History</i>	(15%)	Points will be assigned by Mr. Capote scale(s), music assigned to play, Music Notation and Music History

GRADING SCALE

90% and above	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

MAKE-UP WORK

As any performance-based class, it is impossible to “make-up” classroom instruction due to the nature of the ensemble-orientated instruction. You will perform a vital role in the success of your ensemble and exemplary attendance is required of all members. Should it be necessary for you to be absent from class and/or performance, you should complete a make-up assignment/benchmark given by Mr. Capote. Assignments are available to make-up for these events if the absence is excused. It is the student’s responsibility to complete the make-up assignments/benchmark within the time frame given by Mr. Capote.

Absent from announced after school rehearsals and/or concerts must be avoided if at all possible. Students who do not notify Mr. Capote in advance, and miss more than two rehearsals and/or performances, will have a mandatory meeting with their parents and Mr. Capote regarding their membership with the Tulare Union Music Department.

If you have any regarding make-up work, please see Mr. Capote.

Mario Capote
Director of Bands
Tulare Union High School
Phone Number: 686-4761 ext. 2604
Email: mario.capote@tulare.k12.ca.us

Tulare Union High School Music Department

Music Elements Grading Policy

Students begin each semester with zero (0) points. As the grading period progresses, the student will have opportunities to gain points towards their final grade. Grades in the music elements class will be based on: attendance, participation, attitude, behavior, benchmarks, class assignments, vocabulary words and composer assignments. Final grades will reflect the percentage of points earned from the total points available.

<i>Assignments/Work Habits</i>	<i>(70%)</i>	Points will be assigned per assignment.
<i>Benchmarks/Tests</i>	<i>(30%)</i>	Points will be assigned per benchmark.

GRADING SCALE

90% and above	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

Students missing a class with an excused absence will be given an opportunity to do a makeup assignment to replace the class activity he/she missed. It will be the responsibility of the student to contact the director to arrange for a make-up assignment.

A student's absence may be excused for the following reasons: (Education code 46010)

1. Personal Illness
2. Medical, dental, optometric, or chiropractic appointments
3. Participation in religious instruction or exercises in accordance with district policy

Mario Capote
Director of Bands
Tulare Union High School
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Email: mario.capote@tulare.k12.ca.us

Tulare Union High School Music Department

Jazz Band & Orchestra Grading Policy

Each student begins each semester at zero (0) points. As the grading period progresses, the student will have opportunities to gain points towards their final grade. Final grades will reflect the percentage of points earned from the total points available. If you are absent from class, and your absence is excused, it is the students responsibility to complete the required make-up assignments that Mr. Capote will assign.

<i>Performances/Benchmarks</i>	(50%)	200 points per Performance
<i>Class Rehearsals/Works habits</i>	(35%)	25 points per school day for following class rules, have proper equipment, and being prepared for class.
<i>Scales, Music Memorization, Music Notation, Music History</i>	(15%)	Points will be assigned by Mr. Capote scale(s), music assigned to play, Music Notation and Music History

GRADING SCALE

90% and above	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

MAKE-UP WORK

As any performance-based class, it is impossible to “make-up” classroom instruction due to the nature of the ensemble-orientated instruction. You will perform a vital role in the success of your ensemble and exemplary attendance is required of all members. Should it be necessary for you to be absent from class and/or performance, you should complete a make-up assignment/benchmark given by Mr. Capote. Assignments are available to make-up for these events if the absence is excused. It is the student’s responsibility to complete the make-up assignments/benchmark within the time frame given by Mr. Capote.

Absent from announced after school rehearsals and/or concerts must be avoided if at all possible. Students who do not notify Mr. Capote in advance, and miss more than two rehearsals and/or performances, will have a mandatory meeting with their parents and Mr. Capote regarding their relationship with the Tulare Union Music Department.

If you have any regarding make-up work, please see Mr. Capote.

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Director of Bands
Tulare Union High School
Phone Number: 686-4761 ext. 2604
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Tulare Union High School Music Department

Intermediate Winds & Percussion

Grading Policy

Students begin each semester with zero (0) points. As the grading period progresses, the student will have opportunities to gain points towards their final grade. Grades in the music elements class will be based on: attendance, participation, attitude, behavior, benchmarks, class assignments, vocabulary words and composer assignments. Final grades will reflect the percentage of points earned from the total points available.

Daily Work Habits (75%) 10 points per day for following class rules and being prepared for class

Benchmarks/Tests (25%) 100 points per Benchmark

GRADING SCALE

90% and above	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

Students missing a class with an excused absence will be given an opportunity to do a make-up assignment to replace the class activity he/she missed. It will be the responsibility of the student to contact the director to arrange for a make-up assignment.

A student's absence may be excused for the following reasons: (Education code 46010)

1. Personal Illness
2. Medical, dental, optometric, or chiropractic appointments
3. Participation in religious instruction or exercises in accordance with district policy

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STUDENT LEADERS

Leaders must have at least a 90% average in band.

The students must be in good standing regarding all school and band policies.

All student leaders are chosen by the Director/Color Guard instructor based on their talents, ability, responsibility and commitment to the band program.

DRUM MAJORS

Lisette Rodriguez – Street Drum Major

Karen Burley – Field Conductor

Sophie Paggi – Field Conductor

Catalina Nunez – Field Conductor

COLOR GUARD CAPTAINS

Megan Serpa

Cheyenne Saenz

PERCUSSION CAPTAINS

Raynaldo Rivera

Andrez Gonzalez

Citlalli Jauregui

BRASS CAPTAINS

Steve Flores

Michael Toste

WOODWIND CAPTAINS

Tyler Adam

Marco Perez

SECTION LEADERS

Sophie Paggi – Flutes

Catalina Nunez – Flutes

Daniel Sartuche – Clarinets

Norma Aguado – Clarinets

Marco Perez – Alto Sax

Joshua Lara – Alto Sax

Tyler Adam – Tenor Sax

Karen Burley – Trumpets

Michael Toste - Mellophones

Megan Denney – Trombones

Andrew Morrin – Trombones

John Gonzalez – Baritones

Steve Flores - Tubas

2011 – 2012 BAND STAFF

Director of Bands	Mr. Mario Capote
Winds Instructor	Mr. Nick Perry
Percussion Instructors	Mr. Tyler Dinis
	Mr. Rufus Biggs
	Mr. Brent Denney
Color Guard Instructor	Mrs. Jennifer Clikenbeard

2011 – 2012 ELECTED BAND BOOSTER BOARD

President	Wanda Wasnick
Vice President	Fred Sartuche
Vice President	Carla Wieland
Treasurer	Darlene Kennedy
Secretary	Linda Lara
Members at large	Myrna Aguirre
	Jim Anderson
	Irma Carter
	Shelli Ledgerwood
	Ramona Ochoa

EIGHT KEY WORDS FOR SUCCESS IN BAND, COLORGUARD, ORCHESTRA, AND IN LIFE:

TEAMWORK:

Everyone in the group must work together for
the common good and success of the group.
Together Everyone Achieves More!

SELF-DISCIPLINE

Doing the right thing without having to be told.

RESPONSIBILITY

Doing things that must be done for the good of the group,
even if you really do not want to do it.
Being where you are supposed to be
when you are supposed to be there.

ATTITUDE

Displaying a good attitude is important.
Bad attitudes can spread like a deadly disease,
and often like with a disease, have to be cut out.

IMAGE

We want a classy image. It only takes the careless act
of one member to tarnish the good reputation of the group.

HARD WORK

Nothing worth having comes easily.
The willingness to work hard is the key element
to success in band, color guard, orchestra and in life.

EFFORT

Be willing to give your best effort every day.
Don't take vacations when you should be working!
A little effort goes a long way on the road to success.

RESPECT

Give Respect, Get Respect!!! Show respect for your teachers, fellow students,
and school property. This is also how one earns respect for themselves.

THOUGHTS TO PONDER

- It is easier to talk the talk than to walk the walk
 - Success depends on the second letter
- Winners are usually Ordinary People with Extraordinary Determination
 - It is always too soon to quit
 - Lead, Follow, or get out of the way
- Be a model of quality. Most people are not used to an environment where Excellence is expected
 - Treat everyone you meet like you want to be treated
 - Teamwork is the essence of life
 - Don't use words or time carelessly. Neither can be retrieved
 - Success is the piece of mind that you did your very best

ANNUAL AWARDS

Awards are presented for outside extra curricular activities. Any student with unexcused absences or on the ineligibility list will **not** be eligible to receive any award.

- *Certificates are presented to first (1) year students, completing one year satisfactory, with a "C" average.*
- *Letters are presented to those who have completed two (2) years satisfactory, with a "C" average.*
- *A lyre/flag are presented to those who have completed three (3) years satisfactory, with a "C" average.*

- *Redskin Band Scholar Awards are presented to outstanding Scholars in the Band.*
- *Directors Award is presented to an outstanding Senior in the Band.*
- *Top Brass, Woodwind and Percussion presented to outstanding Seniors in the Band.*

- *Louis Armstrong Jazz Award is presented to an outstanding Senior Jazz Band Member.*
- *National School Orchestra Association Orchestra Award is presented to an outstanding Senior Orchestra member.*
- *Patrick Gilmore Band Award is presented to an outstanding Senior Band Member*
- *John Phillip Sousa Award is presented to an outstanding Senior Band Member.*
- *Cyril White Memorial Award is presented to an outstanding Senior Band Member.*

Tulare Union Music Department

Handbook Contract

Students read and sign.

I, _____, have read, understand, and agree to abide by the Department Handbook. I want to be enrolled in the performing ensembles at Tulare Union High School and understand the commitment involved to be able to participate in the ensembles administrated by the Director of Bands and his staff.

Mr. Capote reserves the right to change any portion of this handbook at any time if he feels that the correction will promote the performing ensembles with criterion for success.

I agree to always have a good attitude with **Pride and Discipline** and to always strive to be **Superior!**

Student Signature _____

Date: _____

Parents read and sign

I have read the handbook explaining the performing ensemble standards. I agree to follow the policies and standards outlined in the handbook and support my child in higher efforts to participate in the ensembles. By agreeing to support my child I understand that I am also supporting all performing ensembles. I agree to see that my child fulfills all time commitments listed. I understand that the Director of Bands is responsible for all decisions regarding the students. I also understand that there would be no Fall or Winter Marching Seasons without an active Booster Organization, and agree to attend meetings when possible, and to be a supportive member of the Tulare Union Music Boosters. I understand Co-curricular music related activities are funded partly by student and booster fundraising efforts, and that without these efforts there would be no Co-curricular performing ensemble at Tulare Union High School.

I agree to do my fair share.

Parent/Guardian: _____

Date: _____

**Tulare Union High School
Music Department**

**Parent Consent
For
Activity Trips**

My child, _____ has my permission to participate in the Tulare Union Ensemble Activities and Related Events during the 2011 - 2012 school year. It is understood that the method of transportation to and from scheduled events will be by school or charter bus, or school van unless notified of any changes by school personnel.

I agree to direct my child to cooperate and conform to directions and instructions of the school district personnel in charge of the activity.

These field trips are made pursuant to the provisions of the California State Education Code, Sections 35330 and 35350. These provide in part that, "all persons making the field trip are deemed to have waived all claims against the Tulare Joint Union High School District and its employees, the Tulare County Superintendent and the State of California for injury, accident, illness, or death occurring during or by reason of the field trip."

Parent/Guardian Signature

Date

Student Signature

Date

Tulare Union Music Department

Medical Release 2011 - 2012

Student Name: _____
(Last Name) (First Name) (Middle I)

Date of Birth: _____ Grade: _____ Male/Female: _____

Home address: _____

How can parents be reached in case of emergency?

Father's Name: _____ Phone: day _____ evening _____

Mother's Name: _____ Phone: day _____ evening _____

Name of Family Physician: _____ Phone: _____

Prescription medication: My child receives prescription medication: Yes _____ No _____

I agree to furnish an adequate amount of the medication in the pharmacy container with the current prescription label listing the child's name, the drug, the doctor's name, the directions for administration and the pharmacy phone number.

If your child may self-administer his/her medication, please initial the last column.

Name of Medication	Dosage	At What Time	Self Administer (initial)
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(Continue on back if needed)

Known Allergies (medical or other) _____

Parent or Guardian's Signature _____ Date _____

Emergency Care: In case of accident or sudden illness to the above named child, and in the event I cannot be reached by telephone, I hereby authorize a representative of the TJUHSD Schools to act in my absence.

Parent or Guardian's Signature _____ Date _____

**Tulare Union High School
Music Department**

**Parent Consent
for the
Music Department Web Site**

I, (Parent Name) _____ give permission to use my student's name and/or photo/video on the TUHS Music Department website. By signing this form I am aware that my student may be displayed on the World Wide Web. I agree to the publication of materials concerning music activities that may include: performances, rehearsals, trips, etc.

Parent/Guardian Signature

Date

Student Signature

Date

Tulare Union High School Music Department

Instrument Loan

Student Name _____ Grade _____

Address _____ Phone _____

The instrument listed below is loaned to the above student for a period of time extending August to June of the school year 2011 – 2012.

Instrument _____

Make _____

Serial Number _____

Condition (Please Describe)

Accessories: (Check all that apply)

Case _____ Mouthpiece _____ Strap _____ Harness _____

We agree to see that the instrument loaned to the student listed above is properly cared for and returned on or before the agreed date. In case of loss of this instrument, we agree to replace the instrument at our expense with one of comparable make and model by the same company. If the instrument has been deemed in need of repair, we will have it repaired at our own expense. If at anytime when the instrument is returned and it has not been checked as mentioned above, we understand that the bill for the expense of the procedure and all repairs necessary will be turned in to the TUHS Finance Office.

We fully understand the terms of this agreement.

Student Signature _____ Date _____

Parent Signature _____ Date _____